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PAINTINGS AND WATER COLORS

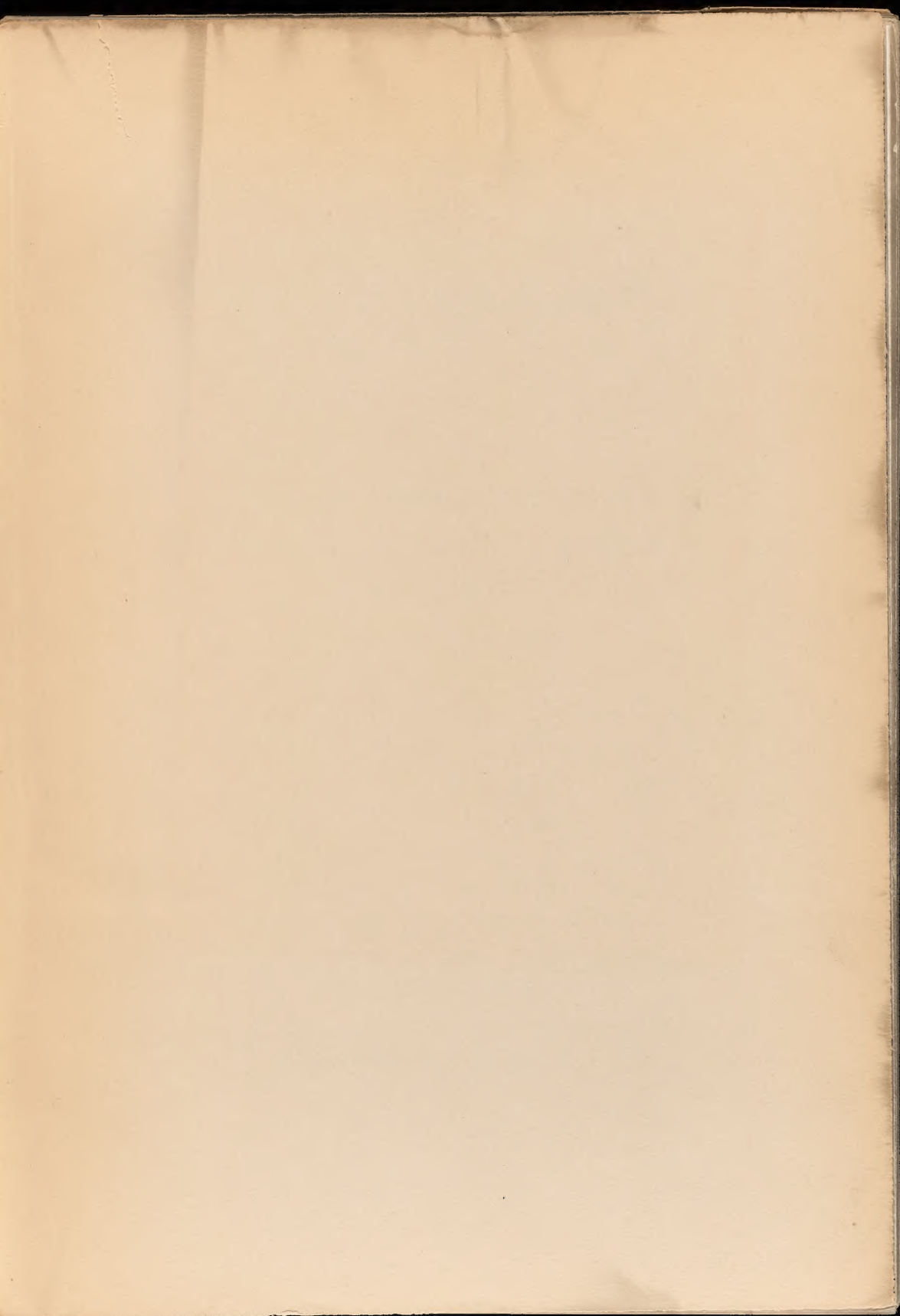
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BELONGING TO
ESTATES AND PRIVATE
OWNERS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH
NEW YORK

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ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING MONDAY, FEBRUARY 14TH, 1921
AND CONTINUING UNTIL THE DATE OF SALE
FROM 9 A. M. UNTIL 6 P. M.

AN IMPORTANT COLLECTION OF
PAINTINGS AND WATER
COLORS

MOSTLY CABINET SIZE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON THURSDAY EVENING, FEBRUARY 17TH
BEGINNING AT 8 O'CLOCK

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK



CATALOGUE
OF
AN IMPORTANT COLLECTION OF
**PAINTINGS AND WATER
COLORS**

MOSTLY OF CABINET SIZE

BY ARTISTS OF THE OLD AND MODERN
SCHOOLS

BELONGING TO ESTATES AND PRIVATE OWNERS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON THE EVENINGS HEREIN STATED

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE
AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed

by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

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Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

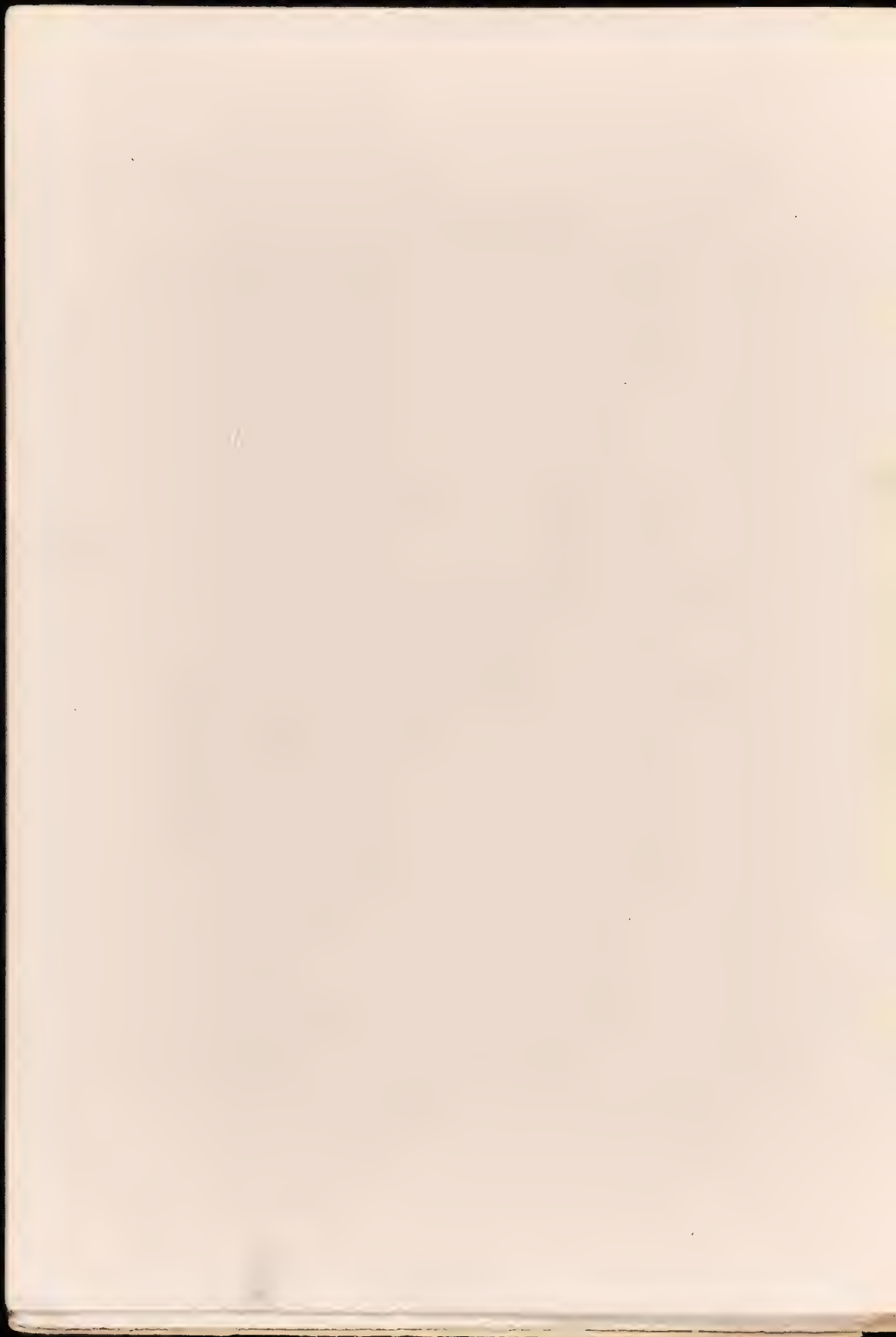
AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.

CATALOGUE



1674a

EVENING SALE

THURSDAY, FEBRUARY 17, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8 O'CLOCK

ATTRIBUTED TO
ADRIAEN VAN OSTADE

DUTCH: 1610—1685

1—*THE SPINNER*

5.

Panel: Height, $8\frac{3}{4}$ inches; width, $8\frac{1}{2}$ inches

THREE-QUARTERS-LENGTH figure of an old woman in crimson waist and white cap, seated before an arched doorway spinning or reeling thread, and facing the spectator, turned slightly toward the right.

Property of a Washington Collector.

LUDOLPH BAKHUYSEN

DUTCH: 1631—1708

2—*MARINE*

12 52

Panel: Height, 5 inches; length, $6\frac{1}{4}$ inches

SQUARE-RIGGERS and single-masters are seen in a breezy harbor on a grayish day, and on a wharf in the left foreground are some men and a dog.

Property of a Washington Collector.

PIETER BRUEGHEL (called HELL BRUEGHEL)

FLEMISH: 1564—1638

3—MONK AND WITCHES

2. ⁵⁰ Panel: Height, 4 inches; length, 5½ inches

A GROUP of three heads with the face of a fat friar at left and those of two snarling women with gray disheveled locks at right; the one in background biting into the monk's ruddy jowl.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

JOBBE VAN CRAESBEECK

FLEMISH: 1606—1668

4—THE VIOLINIST

15. Panel: Height, 6¾ inches; width, 5⅝ inches

THREE-QUARTER-LENGTH figure of a man with brown coat and a bell-crowned black hat awry on his head as he draws the bow over the strings of his violin and sings as he plays. Notable for the drawing of head and hands and general treatment.

On back of panel, Biographical notes in French.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

BENVENUTO CELLINI

ITALIAN: 1500—1571

5—A CEREMONY

5. Pen and Ink Drawing: Height, 7 inches; length, 9 inches

A YOUNG lord and his lady seated in a state chair with a maid of honor, back of them at left, her hand raised in a gesture and a page at right; before them a cavalier with plumed hat and a sword, with its point broken off, at which he points with the index finger of his left hand.

*Inscription (French) in upper right: 17me composition
BENVENUTO CELLINI.*

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

ANNIBALE CARRACCI

ITALIAN: 1560—1609

6—NYMPH AWAKENED

/ D . Millboard: Height, $7\frac{1}{2}$ inches; length, $9\frac{1}{2}$ inches

RECLINING nude female figure, the head and upper part of body raised up and supported by right arm; left hand lifted with timorous gesture and the head turned to right. Landscape setting; low-toned color scheme.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

ADRIAEN VAN OSTADE

DUTCH: 1610—1685

7—THE DRINKERS

4 D . Panel: Height, $4\frac{3}{4}$ inches; width, $3\frac{3}{4}$ inches

Two men, one wearing tall hat with feather, the other a cap, their heads close together as they contemplate with smiling, anticipatory expression, a jug the boon companion with the hat holds in his hands.

Signed at the upper left: VAN OSTADE.

On back of panel, red wax seal, "J. J. Chapin Collection Sale, 1865."

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

EUGÈNE JOSEPH VERBOECKHOVEN

BELGIAN: 1799—1881

8—SHEEP

/ 2 . 50 Panel: Height, $4\frac{1}{4}$ inches; length, $5\frac{1}{4}$ inches

Two sheep, one standing and the other lying down, in a grassy pasture with a cluster of bushes at the right; hilly country in distance, at left, and sky of sunlit clouds with blue in upper portion.

Signed at the lower left with initials: E. V.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

EUPHROSINA BEERNAERT

BELGIAN: 1840—1901

9—GOATS AND SHEEP

250 Pencil drawing: Height, 6 inches; length, $8\frac{1}{4}$ inches

A GOAT in side view, at right, and a sheep and a goat lying down, in a pasture with barrier and trees.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

EUGÈNE FEYEN

FRENCH: CONTEMPORARY

10—FISHER GIRLS

32.50 Panel: Height, $6\frac{1}{2}$ inches; width, $4\frac{1}{2}$ inches

FULL-LENGTH figures of two young French women who are seen walking on a landing place, overlooking the sea, where fishing vessels are seen in the distance. They are laughing and chatting together as they go. The mise-en-scène is probably at Cancale and the little picture is notable for an agreeable color scheme and minute finish.

Signed at the lower right: EUG. FEYEN.

Property of the Estate of the late ROYAL TAFT, Providence, R. I.

GUSTAVE BRION

FRENCH: CONTEMPORARY

11—THE NOSEGAY

10 Copper panel: Height, $5\frac{3}{4}$ inches; width, $4\frac{1}{2}$ inches

Two figures of Tyrolese peasants facing each other, as the young man presents to his young woman companion a little bunch of wild flowers. Landscape background.

Property of the Estate of the late ROYAL TAFT, Providence, R. I.

DUTCH SCHOOL

12—GOATS

7.50 Copper panel: Height, $4\frac{5}{8}$ inches; length, $6\frac{1}{2}$ inches

A WHITE billy goat and two nanny goats, brown and white, grouped in an architectural setting with an archway, at right, and a glimpse of landscape beyond.

Property of a Private Owner.

EUGÈNE JOSEPH VERBOECKHOVEN

BELGIAN: 1799—1881

13—SHEEP AND GOAT

100 Panel: Height, $4\frac{1}{4}$ inches; length, $5\frac{1}{8}$ inches

A WHITE goat lying down on a grassy mound and nearby, to left, a sheep with brown fleece cropping the herbage; distant country at left with flat pastures; bushes at right and summer sky of blue with warm-tinted white clouds.

Signed at the lower left, with initials: E. V.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

JOHAN BARTHOLD JONGKIND

DUTCH: 1819—1891

14—MARINE

2.50 Panel: Height, $4\frac{3}{4}$ inches; length, $7\frac{1}{8}$ inches

IN the middle of the composition, ploughing through the waves whipped up by a fresh breeze, a sailing vessel flying the Dutch flag and, at the top mast, a red pennant, is making headway toward the town seen on the horizon. A dory bobs along astern and another vessel is seen, at left, farther away, and overhead is a sky of clouds with a space of blue.

Signed at the lower right: JONGKIND.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

JEAN BOSBOOM

DUTCH: 1817—1891

15—INTERIOR OF A SYNAGOGUE

19.50 Panel: Height, $8\frac{3}{8}$ inches; width, $6\frac{1}{4}$ inches

THE interior of a synagogue in Holland showing gray walls, pendent chandeliers, pulpit and pews.

Signed at the lower right: J. BOSBOOM.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

16—THE FRIENDS

23.5 Height, $6\frac{1}{2}$ inches; length, $8\frac{1}{2}$ inches

Two figures of young girls, seated close together, with arm of one around the other, both with white bodices, one skirt red, the other blue. Woodland landscape setting.

Property of the Estate of the late ROYAL TAFT, Providence, R. I.

CESARE DETTI

ITALIAN: 1847—1915

17—AT THE ARMORER'S

22.50 Panel: Height, $4\frac{1}{2}$ inches; length, $7\frac{1}{4}$ inches

A CAVALIER in gay attire stands at the right, with his right arm resting on the saddle of his bay horse, talking to a young woman who is sitting in front of a building with arched doorway with a child on her lap and a small boy back of her. Within, at his forge, nude to the waist, is the armorer at work, an elderly man with gray beard and a dark blue velvet cap on his head.

Signed at the lower left: C. DETTI.

Property of a Private Owner.

MAURICE BLUM

FRENCH: CONTEMPORARY

18—AN OFFICER OF THE FIRST EMPIRE

17.50 Panel: Height, $9\frac{1}{2}$ inches; width, $6\frac{3}{4}$ inches

FULL-LENGTH, standing figure, head and body in three-quarters to left; scarlet coat with gold facings, white waistcoat, buckskin breeches, white leggings, sword hanging at left side; wearing gray perruque and tricorne hat. The costume is the same as that worn by the soldiers of Napoleon in a celebrated picture by Meissonier, depicting an artist drawing the portrait of one of the group.

Signed at the lower left: MAURICE BLUM.

Property of a Private Owner.

ROSS TURNER

AMERICAN: 1847—1915

19—SHIPS AT ANCHOR

6. Water color: Height, 9 inches; width, $5\frac{1}{2}$ inches

THREE large vessels, with black hulls, towering masts and a few of the sails stretched on the yards, anchored in calm waters. A gondola is passing and in the distance are the buildings of Venice under a blue-gray sky.

Signed at the lower left: ROSS TURNER, and dated, VENEZIA, '79.

Property of a Private Owner.

JOHAN BARTHOLD JONGKIND

DUTCH: 1819—1891

20—WINTER IN HOLLAND

5 Panel: Height, $4\frac{3}{4}$ inches; length, $7\frac{1}{8}$ inches

A FROZEN stream traverses the landscape with a house on the bank at the left; on the right, a wall and two bare trees with a woman trudging through the snow carrying a bundle of faggots. The wintry sky of clouds and dull blue shows tints of faint pink at the horizon.

Signed at the lower right, JONGKIND.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

BARON HENRI JEAN AUGUSTIN LEYS

BELGIAN: 1815—1869

21—AFTER THE MASS

12.50 Height, $9\frac{3}{4}$ inches; width, $8\frac{1}{2}$ inches

INTERIOR of a church with altar in background at the end of a pillared aisle, with a gentleman and a lady on his arm in brilliant-hued costumes of the Henri Deux period advancing toward spectator and other personages following. The gentleman, with left hand on the hilt of his sword, leads in leash a black and white greyhound.

Signed at the lower left with monogram: H.L.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

HUGUES MERLE

FRENCH: 1823—1881

22—LA LECTURE

20. Height, $10\frac{1}{4}$ inches; width, $7\frac{3}{4}$ inches

FULL-LENGTH figure of a young matron seated in a Louis XVI arm-chair, her head resting on left hand with elbow on arm of chair and an open book on her lap, with fingers lightly thrust between the pages; costume of white dressing jacket and ample skirt of pink satin.

Signed at the lower left: HUGUES MERLE, and dated, 1862.

Property of the Estate of the late ROYAL TAFT, Providence, R. I.

GUSTAVE COURBET

FRENCH: 1819—1877

23—SEA AND ROCKS

17.50 Panel: Height, $10\frac{3}{8}$ inches; width, $7\frac{1}{2}$ inches

DARK, richly-colored rocks, at left; blue-gray waters breaking into subdued white at their base; a sombre blue sky overhead and a few white accents made by flying gulls compose a fine, harmonious ensemble vigorously rendered.

Signed at the lower right: G. COURBET.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

HIPPOLYTE PAUL DELAROCHE

FRENCH: 1797—1856

24—SOLDIERS OF CROMWELL

5. Crayon drawing: Height, $10\frac{1}{2}$ inches; width, $9\frac{1}{4}$ inches

A GROUP of three officers with high riding boots, all looking eagerly to right, in which direction one of them is pointing.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

HENDRIK WILLEM MESDAG

DUTCH: 1831—1914

25—MARINE

20. Height, 8 inches; length, 10 inches

TWO fishing boats lying at shore, with three others in the distance, forming with a sky of clouds and space of blue a harmonious color ensemble.

Signed at the lower right: H. W. MESDAG.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

ALPHONSE DE NEUVILLE

FRENCH: 1835—1885

26—A FRENCH OFFICER

25. Water color: Height, 11 inches; width, $8\frac{1}{2}$ inches

STANDING figure of a young French cavalry officer in uniform of light blue astrakhan-trimmed dolman, red breeches, red kepi, high boots and with trailing sword, studying a map which he holds up before him, his cigar in the left hand.

Signed at the lower right: A. DE NEUVILLE, and dated, 1879.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

FERDINAND DE BRAEKELEER

BELGIAN: 1792—1883

27—LE VIN ET LE TABAC

17.50 Panel: Height, $8\frac{3}{8}$ inches; width, $7\frac{1}{4}$ inches

THREE-QUARTERS-LENGTH, standing figure of a young woman, gray bodice, white cap and apron, red skirt; looking upward to right, clay pipe in left hand and glass of wine in right; on window ledge in front of her, a wine jug and brazier of live coals; in background, two seated figures and window with view without.

*Signed at the lower left center: FERDINAND DE BRAEKELEER,
and dated: ANTWERPEN, 1852.*

*On back of panel: Inscription, in French and seal, signed by the artist
and testifying that the picture is his work.*

Property of a Private Owner.

V. DE PAREDES

CONTEMPORARY

28—DISCUSSING TERMS

2.5. Panel: Height, $8\frac{1}{2}$ inches; length, $10\frac{1}{2}$ inches

SEATED around a table, which is covered with a white cloth, are three men, two of them in costume of the First Empire and with their hats on, discussing the contents of a document held in his hand by an elderly man, bare-headed, in red coat and dove-colored breeches. The setting for the group is a room with a tall clock, an *armoire* and a window with closed blind.

Signed at the lower right: V. DE PAREDES.

Property of a Private Owner.

W. B. BAIRD

AMERICAN: DECEASED

29—CHICKENS

7.50 Panel: Height, $8\frac{1}{2}$ inches; width, $6\frac{1}{4}$ inches

IN the corner of a yard before a creamy-white cottage with green board blinds, a brown and white hen with black and brown chicks, all interested in a green watering-pot.

Signed on the window-blind: W. B. BAIRD.

By order of Mr. JAMES R. CARRET, Trustee.

MARIANO FORTUNY Y CARBO

SPANISH: 1838—1874

30—FIGURES IN REPOSE

55. Water color: Height, 8 inches; length, 10 inches

IN a bright, vivid light, against a neutral background of dull tones, a young woman lies prone, in carelessly disposed draperies of rose, green and white, transversely of the picture, with face in profile. Beyond her, a stout matron, seated and facing the observer.

Signed at the upper right: FORTUNY.

Property of a Private Owner.

ERSKINE NICOL, R.A., R.S.A., A.R.A.

ENGLISH: 1825—1904

31—THE YOUNG FISHERMAN

35. Panel: Height, 11 inches; width, 8 inches

A YOUNG disciple of Walton stands facing the spectator and the left, at the foot of a gray-green hillside on a foggy day, rod in hand and intently watching his line, dropped into a rapid stream.

Signed at the lower right: E. NICOL.

From Thomas Agnew & Sons, London.

By order of MR. JAMES R. CARRET, Trustee.

WILLIAM CLARKSON STANFIELD, R.A.

ENGLISH: 1794—1867

32—TWO MARINE DRAWINGS

12. 50 Water color—Medallion: Diameter, $7\frac{1}{4}$ inches

REVERSIBLE picture, with sketches of the English coast, showing a ruined castle and a ship.

Signed at the lower right: SD., '50.

Property of a Washington Collector.

FREDERIK HENDRIK KAEMMERER

DUTCH: 1839—1902

33—*LA PROMENADE*

22.50 Water color: Height, $9\frac{1}{2}$ inches; width, $7\frac{1}{2}$ inches

Two young ladies in lavender and maroon, accompanied by a gallant escort, move toward the right on a terrace of a palace park, a second man in the rear leaning over a marble balustrade.

Signed at the lower left: KAEMMERER.

Property of a Washington Collector.

CHARLES THÉODORE FRÈRE

FRENCH: 1815—1888

34—*EGYPTIAN LANDSCAPE WITH FIGURES*

17.50 Water color: Height, 8 inches; length, $11\frac{3}{4}$ inches

In a sandy and rocky foreground, with some grass and two slender palms, two Bedouins are seated on camels, two others on the ground, and two more figures are afoot, below a bleak hill on which stands a monumental white building.

Signed at the lower right: C. T. FRÈRE.

Property of a Washington Collector.

GEORGE FULLER, A.N.A.

AMERICAN: 1822—1884

35—*IDEAL HEAD*

40. Academy board—medallion: Diameter, $11\frac{1}{4}$ inches

MEDALLION head of a blond young woman of warm complexion, with hair loosely arranged, in profile to the left, carefully studied against a dark neutral background.

*From the Memorial Exhibition of George Fuller's Works, April, 1884,
No. 24.*

By order of MR. JAMES R. CARRET, Trustee.

WILLIAM MORRIS HUNT

AMERICAN: 1824—1879

36—FIGURE GROUP

30.

Panel: Height, 12 inches; width, 9 inches

Two gray tree trunks rise from a bare slope, in a wood of autumn coloring, and a male figure stands leaning against one of them, back of a woman and child who are seated at the base of the other.

Indistinct signature at lower left.

From the W. M. Hunt sale.

By order of Mr. JAMES R. CARRET, Trustee.

ROSS TURNER

AMERICAN: 1847—1915

37—UNDER A LIGHT BREEZE

1250

Water color: Height, $8\frac{3}{4}$ inches; length, $12\frac{1}{2}$ inches

A LARGE schooner, in left centre, all sails up and drawing lightly before all the wind there is, moves slowly through a placid sea; other vessels afar in the distance and, on the horizon, the buildings and towers of Venice.

Signed at the lower right: R. TURNER, and dated, VENICE, '81.

Property of a Private Owner.

JOHN FREDERICK KENSETT, N.A.

AMERICAN: 1818—1872

38—LANDSCAPE

15.

Height, 12 inches; width, 10 inches

A BROOK tumbling down amid rocks forms a pool in the foreground and a man fishing is seated on its banks near the centre of the picture. At left, tall trees overhang the pool and on bank at right are other trees and some bushes. Sky of pale blue.

Signed at the lower right with initials: J. F. K., and dated, '67.

Property of a Private Owner.

V. DE PAREDES

CONTEMPORARY

39—MARKET DAY

10. Water color: Height, $9\frac{3}{4}$ inches; length, $12\frac{3}{4}$ inches

ON a level, sandy plain are assembled groups of horses, mules, hogs and cattle and two men are sitting in the foreground. Farther away on a white horse, is another man and among the hitching rails and hurdles are still others. Blue sky with white clouds.

Signed at the lower right: V. DE PAREDES.

Property of a Private Owner.

GAMBA

CONTEMPORARY

40—SPANISH COURTSHIP

17.50 Water color: Height, $9\frac{1}{2}$ inches; length, $13\frac{1}{2}$ inches

A YOUNG man, in dress of rose red, on a white horse with fancy trappings and strings of beads hanging from the harness, an arquebus slung from the saddle, is at a window with its grill open, where a señorita stands in white dress.

Signed at the lower left: GAMBA.

Property of a Private Owner.

L. C. (After BONIFAZIO)

41—A GENTLEMAN OF THE COURT

Drawn Water color: Height, 12 inches; width, $6\frac{1}{2}$ inches

A FULL-LENGTH standing figure of a gentleman in costume of the Renaissance period in tints of red and crimson; left hand resting on sword hilt; body in three-quarters back view; head in profile to left.

Signed at the lower right: L. C. D'APRÈS BONIFAZIO (indistinct).

Note: L. C. may be the initials of Léon Cogniet and this excellent drawing one of his color studies.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

CHARLES DE GROUX

BELGIAN: 1825—1870

42—A ROADSIDE BEGGAR

7.50

Panel: Height, $10\frac{3}{4}$ inches; length, $14\frac{3}{4}$ inches

A GROUP of peasants some of whom are tying up bundles of baggage on the bank of a stream in the foreground where boats are moored. Near them stands a beggar, hat in hand, who humbly accosts a cavalier with red cloak, on a dun-colored horse; trees along shores with foliage to top of picture; on opposite bank, buildings, people and cattle; in the distance, a hill. Minute finish throughout the work.

Property of FERNAND GOOSSENS, *Professor of Fine Arts, University of Brussels.*

DAVID COX

BRITISH: 1783—1859

43—THE LANDING PLACE

15.

Water color: Height, $9\frac{1}{4}$ inches; length, $12\frac{3}{4}$ inches

A STONE-PAVED square in foreground, with wall, at right, enclosing a gray castle, where two "beef eaters" in scarlet are walking; at left, a travelling crane and, beyond, across the river, buildings and towers, dimly seen; sky of pale, warm white with misty blue in upper portion.

Signature (partly effaced) at lower left: DAVID COX.

Property of a Private Owner.

JULES WORMS

FRENCH: 1832—1881

44—A ROMANTIC AIR

25.

Height, $13\frac{3}{4}$ inches; width, $8\frac{1}{2}$ inches

FULL-LENGTH seated figure of a young Spaniard with round black hat, orange kerchief under it over his black hair; white shirt, red waistcoat, yellow girdle, blue velvet breeches over white under-breeches; leaning back in chair, left foot on large metal basin on the floor, playing a short guitar and looking upward to left.

Signed at the lower left, with dedication: À MON AMI GIL PEREZ, J. WORMS.

Property of a Private Owner.

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

45—AMONG THE LAKES

30. Height, $6\frac{3}{4}$ inches; length, $12\frac{1}{2}$ inches

CONICAL and broad-topped mountains tower toward a sky of gray and cream-white clouds, about a blue lake at whose head in the distance appears a city; at left in the middle distance a detached building on a rocky slope.

Signed at the lower left: COROT.

Property of a Washington Collector.

PIERRE ÉTIENNE THIÉODORE ROUSSEAU

FRENCH: 1812—1867

46—THE MOUNTAIN STREAM

35. Height, 8 inches; length, $12\frac{3}{4}$ inches

DARK at the left are mountainous cliffs, and from between them issues a stream winding along the edge of a broad valley that lies under a creamy sunset sky. In the foreground, obscure buildings.

Signed at the lower left: TH. R.

Property of a Washington Collector.

LOUIS GABRIEL EUGÈNE ISABEY

FRENCH: 1803—1880

47—FISHING BOATS

35. Panel: Height, $13\frac{3}{4}$ inches; width, $9\frac{5}{8}$ inches

FOUR closely grouped fishing vessels occupy the central part of the picture and two more are seen in the offing, at right. In left foreground is a passing rowboat and, over all, a sky of tempered blue with some gray and white clouds.

Signed at the lower left: ISABEY.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

PAUL JEAN CHARLES CLAYS

BELGIAN: 1819—1900

48—MARINE WITH FISHERMEN

27.50 Panel: Height, $10\frac{3}{4}$ inches; length, $14\frac{1}{8}$ inches

UNDER a squally sky of clouds a broad-beamed sailing vessel, with five or six men aboard and a dory trailing at stern, is heading to the right through the gray waters of the sea. A cask floats in the immediate foreground and in the distance is another sailboat partly obscured by driving mists.

Signed at the lower right: P. J. CLAYS, and dated, '91.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

PIERRE ÉTIENNE THÉODORE ROUSSEAU

FRENCH: 1812—1867

49—LANDSCAPE AND ARCHITECTURE

40. Height, $9\frac{1}{2}$ inches; length, 12 inches

IN an open space in a wooded park, with thick trees in the background and a grove at the right, a square monumental building of creamy stone stands at the left, beyond a green-blue pond.

Property of a Washington Collector.

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

50—LANDSCAPE

80. Water color: Height, 11 inches; length, 14 inches

ON the right a silvery river with a shore of low hills, and on a grassy point in the left foreground a blasted tree at the water's edge, and back of it a clump of tall trees with bushy leafage. Dimly seen in a path toward the trees are two female figures, and other figures appear also vaguely in a rowboat.

Signed at the lower left: COROT.

Property of a Washington Collector.

7

PAUL JEAN CHARLES CLAYS

BELGIAN: 1819—1900

51—MARINE

45. Panel: Height, 10½ inches; length, 14 inches

Two fishing boats, both flying the Dutch flag and the farther one tacking to left, are seen making headway into harbor under a threatening sky. At the extreme right, a pier with people watching and a red signal flying from a tall mast.

Signed at the lower right: P. J. CLAYS, and dated, '47.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

52—STILL LIFE: FLOWERS

55. Height, 16 inches; width, 13 inches

BREILLIANT and vigorous study of flowers, in a neutral background suggestive of woodland depths, the flowers themselves, large blooms of crimson, gold and white, glowing in a concentrated but soft light.

Property of a Washington Collector.

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

53—FLORENCE

90. Height, 8¼ inches; length, 16½ inches

UNDER a faint blue sky with strata of white and gray clouds, bare brown hills lie in the background, with middle distance trees at the left, and at the right architectural piles creamy and brown beyond a sandy foreground plain.

Signed at the lower right: COROT.

From the collection of Madame de Balzac.

Property of a Washington Collector.

CHARLES WATTS STETSON

AMERICAN: CONTEMPORARY

54—AN INVOCATION

17.50

Height, 9 inches; length, 14 inches

NUDE female figure, erect on a strand bordering a green sea under a confused blue sky, in sunshine, with arms extended aloft and a creamy-white drapery flying in the breeze back of her shoulders.

Signed at the lower left: '81, CH. WATTS STETSON, and inscribed at lower right, "An Invocation"; signature, title and date repeated on back of canvas.

By order of Mr. JAMES R. CARRET, Trustee.

DAVID COX

ENGLISH: 1809—1885

55—AT THE BORDER OF THE SEA

15.

Water color: Height, $10\frac{3}{4}$ inches; length, $14\frac{1}{4}$ inches

At right in the middle distance an arm of the sea, blue under a blue sky with creamy clouds. At left and moving toward the foreground, down a yellowish slope of sunny moorland, a procession of peasant women and children, laden with burdens.

Signed at the lower left: DAVID COX.

Property of a Private Owner.

DUTCH SCHOOL

56—PORTRAIT OF A GENTLEMAN

85.

Panel: Height, $13\frac{3}{4}$ inches; width, $11\frac{1}{2}$ inches

THREE-QUARTERS-LENGTH standing figure of a middle-aged man with bold florid features and gray moustache and beard, facing the spectator, left hand at hip and right upon a tall staff. He wears a sword, dark apparel and white ruff, with a brown and gold mantle draped about him.

Property of a Washington Collector.

JAN WYNANTS

DUTCH: 1620—1682

57—LANDSCAPE WITH FIGURES

35. Panel: Height, 11 inches; length, 12½ inches

GREEN and brown trees stand in sunshine and cast their shadows on a plateau at the left, from which a road winds to the foreground where travelers appear, one on a laden donkey; in the distance to right, far lying green fields.

Property of a Washington Collector.

UNKNOWN

58—LANDSCAPE AND FIGURES

45. Panel: Height, 11½ inches; length, 14 inches

TRAVELERS on foot, horse and donkey, accompanied by sheep and dogs, are moving away from the spectator, across country, over a diversified landscape under a vaporous sky.

Property of a Washington Collector.

ITALIAN SCHOOL

59—THE BEAUTY OF THE FLOWERS

28. Height, 14 inches; width, 12¼ inches

THREE-QUARTERS-LENGTH portrait of a rosy-cheeked maiden lightly clad, with bared breast and arm and draped in a green mantle, facing the observer and profusely garlanded as a bacchante with flowers in her hair, over her shoulder and in her arms.

Property of a Washington Collector.

JEAN PIERRE ALEXANDRE ANTIGNA

FRENCH: 1818—1878

60—TÊTE DE JEUNE FEMME

15.

Height, $16\frac{1}{4}$ inches; width, $12\frac{1}{2}$ inches

Bust portrait of a fair-haired young girl with light blue eyes and rosy complexion, wearing a white cap tied with a black ribbon, facing the left, three-quarters front.

Signed at the lower right: ANTIGNA.

Property of a Washington Collector.

B. GALOFRE

FRENCH: CONTEMPORARY

61—THE SUNNY BEACH

45.

Panel: Height, $9\frac{1}{8}$ inches; length, 15 inches

BUILDINGS with white stucco and warm gray stone walls on a beach flooded with sunlight; numerous figures of sailor folk, including four boys in central foreground; at right, boats drawn up on shore and a pier jutting out in the blue sea; sky of blue with white clouds at horizon.

Signed at the lower left: B. GALOFRE, and dated, CAPRI, '71.

Property of a Private Owner.

WILLIAM TROST RICHARDS

Honorary Member, National Academy of Design

AMERICAN: 1833—1905

62—THE PIER

27.50

Water color: Height, 9 inches; length, 15 inches

FROM a rock-strewn shore a rude pier juts out, at left, into the waters of the ocean which are rolling in with measured waves. On the horizon, at right, a steamer and two other vessels; at left, a distant headland. A great bank of purple-gray cloud fills the lower portion of the sky, above which are white cirrus clouds in the blue.

Signed at the right: WM. T. RICHARDS, and dated, 1873.

Property of the Estate of the late ROYAL TAFT, Providence, R. I.

MAX WEYL

AMERICAN: 1837—1914

63—LANDSCAPE

17.50

Height, $11\frac{3}{4}$ inches; length, $15\frac{3}{4}$ inches

THE waters of a lake in foreground, reflecting trees of varied green on the shores, and some buildings, including a church, seen through a gap near the middle of the composition; sky of broken clouds with light concentrated in left centre.

Signed at the lower left: MAX WEYL.

Property of a Private Owner.

HENRI DE BRAEKELEER

BELGIAN: 1840—1884

64—CORNER OF A FARM

15.

Height, $14\frac{1}{4}$ inches; width, $13\frac{1}{2}$ inches

A WELL, or cistern, with a great sweep, at right; a cottage with thatched roof, at left, and a board fence, with gateway, enclosing them are seen in the forepart of the picture and a great tree over-hanging them. Outside the gate are bushes and other trees; over all, a gray sky.

Signed at the lower left: HENRI DE BRAEKELEER.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

FÉLIX SATURNIN BRISSOT DE WARVILLE

FRENCH: 1818—1892

65—RETURN OF THE FLOCK

57.50

Height, 13 inches; length, $16\frac{1}{8}$ inches

A FLOCK of sheep, with shepherd in blue smock behind them, entering through a gateway the court of a French farmyard. On the right, white plaster walls and red roofs of buildings and some chickens around a trough in foreground. Through the gateway and above is seen a sky of warm-tinted clouds and gray-blue.

Signed at the lower left: F. BRISSOT.

Property of a Private Owner.

EUPHROSINA BEERNAERT

BELGIAN: 1840—1901

66—A WINDMILL IN FLANDERS

12.50

Height, $15\frac{1}{4}$ inches; width, $12\frac{1}{8}$ inches

A FOOT-BRIDGE crosses a stream in the foreground with a man fishing and a woman standing nearby, at right; at left and right on bank are trees. Occupying the middle of the composition is a stone bridge spanning the stream, its upper part surmounted by a windmill with arms swinging before the blue sky. At left of this main structure the red roof of an adjoining dwelling appears.

Signed at the lower left: E. B., and dated, 1855.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

GEORGES BRILLOUIN

FRENCH: CONTEMPORARY

67—THE WRITTEN EVIDENCE

4250

Height, 15 inches; length, 17 inches

THE interior of an art dealer's establishment in the Louis XVI period with three figures; the walls hung with pictures and a large Italian Renaissance composition on an easel at right. Seated at a table are a young man with red coat and breeches and tricorne hat and an older man, uncovered, with white wig. Standing before them, at left, a tall, elderly man, also uncovered, wearing pink coat, red waistcoat, black breeches and white stockings, who holds papers in his hand is addressing the young patron as he cites the contents of the document.

Signed at the lower left: GEORGES BRILLOUIN.

Property of a Private Owner.

PROSPER MARILHAT

FRENCH: 1811—1847

68—LANDSCAPE

35.

Millboard: Height, $11\frac{3}{8}$ inches; length, $16\frac{1}{8}$ inches

THE composition shows a grassy vale, diversified by rock formations on the slopes in the foreground, and the sunlight casting shadows under a summer sky of blue with some white cirrus clouds.

Signed at the lower left: P. MARILHAT.

From the Grimaldi Collection.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

THÉOPHILE DE BOCK

DUTCH: 1850—1904

69—MOONLIGHT MARINE

50.

Height, $16\frac{1}{4}$ inches; width, $12\frac{1}{2}$ inches

With a few slender and gnarled trees at the left, and a point of land bearing some dark brush at the right, in the foreground, lightly moving water extends to the horizon, softly illumined by the light of the full moon.

Signed at the lower right: TH. DE BOCK.

By order of MESSRS. ELKINS & HENRIQUES, Attorneys, London.

GEORGE HITCHCOCK, A.N.A.

AMERICAN: 1850—1913

70—IDEAL HEAD

35.

Height, 15 inches; width, $11\frac{3}{4}$ inches

A DECORATIVE composition in which a handsome young woman of regular features and thoughtful expression looks squarely at the spectator, her face vaguely obscured in transparent shadow while a brilliant light falls upon the crown of her head of golden hair and the white veil which partly covers it and hangs to her shoulders, over waist of purple and white. Back of her a golden and flowered halo before a floral background.

Signed at the lower right: GH (monogram)

From Boussod, Valadon & Company.

Property of a Private Collector.

GUILLAUME KLAASE HÉDA

FRENCH: 1594—1678

71—COQUILLAGES ET PAPILLONS

17.50 Height, 13 inches; length, 15½ inches

BEFORE a neutral background of olive-brown are grouped a variety of shells and butterflies, and a coral branch, in soft color tones and silvery lights.

Property of a Washington Collector.

PROSPER MARILHAT

FRENCH: 1811—1847

72—SAND-DUNES

22.50 Millboard: Height, 11 inches; length, 17½ inches

YELLOW sand-dunes in the middle portion of the picture are in effective contrast with sloping ground above and below which is covered with dark green herbage. Above the hillocks is a gray sky, completing a soberly-colored ensemble.

Signed at the lower left: P. MARILHAT.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

JEAN BERAUD

FRENCH: 1849—

73—A PARIS FLOWER MARKET

25. Panel: Height, $18\frac{1}{4}$ inches; width, $14\frac{3}{4}$ inches

THE pavements on the quai of one of the ancient quarters of Paris, in the neighborhood of the Palais de Justice, are wet with a recent shower. On the right, pots of chrysanthemums and other flowers; at left, a tree with yellow autumn foliage; in the middle distance public buildings and beyond, at right, the buildings lining the Seine on the Quai du Louvre; small figures in foreground. The sky shows the clouds breaking up in clearing with some blue in the upper right.

Signed at the lower left: J. BERAUD.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

CESARE DETTI

ITALIAN: 1847—1915

74—A GAME OF CARDS

50. Water color: Height, $13\frac{1}{4}$ inches; length, $19\frac{1}{2}$ inches

A COMPANY of five men-at-arms at ease with some of their accoutrements removed, spending the siesta hour after a meal which has been eaten at a table on the right. Two, in centre of the composition, are sitting, one of them astride, on a bench, playing cards; a third camped on a high-back chair, nearby, looks on; another, in background, reclines on a couch and still another, sitting near the table, is receiving a glass of wine from the lady of the house.

Signed at the lower left: C. DETTI, and dated, ROMA, '73.

Property of the Estate of the late ROYAL TAFT, Providence, R. I.

BARON ÉGIDE CHARLES GUSTAF WAPPERS

BELGIAN: 1803—1874

75—WOMAN PRAYING

19.50 Height, 19½ inches; width, 15⅞ inches

HEAD of an elderly woman, full face, hands clasped before her, with black cloth veil over her head, white linen cap under it, and neckerchief of dull red. Sober coloration and dignified general aspect.

Signed at the upper right: GUSTAF WAPPERS.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

L. DE COURTEN

FRENCH: CONTEMPORARY

76—A DRUMMER OF THE MUSKETEERS

12.50 Water color: Height, 18 inches; width, 11 inches

FULL-LENGTH, standing figure of a young soldier, a drummer of musketeers, with his long-barrelled drum suspended in front of him, and drumming; wide-brimmed gray hat, lace collar, buckskin jacket, red, gold-striped sleeves; olive green breeches, white stockings, brown leather shoes.

Signed at the lower right: L. DE COURTEN.

At lower left: Inscription, "Tambour de Mousquetaires, XVII Siècle."

Property of a Private Owner.

S. BAKHUYSEN

DUTCH: CONTEMPORARY

77—LANDSCAPE AND CATTLE

30. Water color: Height, $13\frac{1}{2}$ inches; length, 18 inches

A RED cow, standing, two white ones, lying down, and two sheep form a group in central foreground. On the right, a dun-colored cow is in a stream, drinking, under trees on the bank, and at left is a plain with a windmill and sheep and cattle grazing. Sky of light gray clouds with blue in upper part.

Signed at the lower left: S. BAKHUYSEN.

Property of a Private Owner.

JOSEPH VERNET

FRENCH: 1712—1789

78—STORM AND SHIPWRECK

20. Height, $13\frac{1}{2}$ inches; length, 19 inches

ANGRY dark green seas beat at the base of cliffs crowned by a castle, and under a black storm cloud a ship has gone upon the rocks. In the foreground wrecked men have climbed to a bit of land, and others are in a tossing boat near by.

Property of a Washington Collector.

RACHEL RUYSCH

DUTCH: 1664—1750

79—*STILL LIFE: FLOWERS AND FRUIT*

90.

Height, 19½ inches; width, 14 inches

WHITE and amber grapes, glinting with silvery lights, and beside them an apple, lie on a table below a bouquet of poppies and other flowers, in light and shadow before a dark interior background.

Signed at the lower left: R.R.

Property of a Washington Collector.

AMÉDÉE LYNEN

BELGIAN: CONTEMPORARY

80—*A CORNER OF OLD BRUSSELS*

7.50

Panel: Height, 18¼ inches; width, 14½ inches

HOUSES of brick with towers and gables and a market building, at right, enclose a small square, paved with Belgian blocks, where numerous figures are grouped about and thin foliated trees stand in a row near the sidewalk. Blue sky.

Signed at the lower right: AM. LYNEN, and dated, '98.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

PROSPER MARILHAT

FRENCH: 1811—1847

81—ALGERIAN LANDSCAPE

17.50 Height, $14\frac{1}{4}$ inches; length, $19\frac{1}{2}$ inches

FORTIFICATIONS crown a hill at the right, leading down to a white city nestling at its foot at the border of the blue sea, and on a high terrace in the foreground are more creamy-white structures, and green semi-tropical vegetation.

Property of a Washington Collector.

RICHARD PARKES BONINGTON

ENGLISH: 1801—1828

82—MELROSE ABBEY

20. Height, 15 inches; length, $19\frac{1}{4}$ inches

At left and right, dense tree masses, largely in shadow, and between them in the middle distance the ruins of the beautiful abbey, creamy in a slant of sunshine, against distant blue hills under a cloud-laden sky.

Property of a Washington Collector.

WELLS M. SAWYER

AMERICAN: CONTEMPORARY

83—MOONLIGHT

Height, 12 inches; length, 18 inches

12.50

In the foreground, sandy stretches of seashore with houses at right; beyond, the sea with lighthouse on headland, at left, and, over all, a clear night sky of blue with two or three stars.

Signed at the lower left: WELLS M. SAWYER.

Property of a Private Owner.

WILLIAM HENRY HILLIARD

AMERICAN: 1836—1910

84—AUTUMN LANDSCAPE

Height, 12 inches; length, 20 inches

20.

A LANDSCAPE of the Hudson River School of the third quarter of the nineteenth century, displaying a grayish-silvery stream bounded by green hillsides and lofty pines, and seasonal trees turned golden and crimson.

Signed at the lower right: W. H. HILLIARD.

By order of MR. JAMES R. CARRET, Trustee.

WENCKWORTH ALLEN GAY

AMERICAN: 1821—1910

85—HILLSIDE FARM, PONT AVEN, BRITTANY

15.

Height, $20\frac{1}{4}$ inches; width, $13\frac{1}{4}$ inches

A HILLSIDE green in the fresh ripeness of early summer, with trees and fields and vegetable gardens green in sunshine and shadow, and white-capped peasant women variously occupied.

Signed at the lower left: W. ALLEN GAY.

By order of MR. JAMES R. CARRET, Trustee.

M. PUJOL

CONTEMPORARY

86—WINTER LANDSCAPE

10.

Water color: Height, $10\frac{1}{2}$ inches; length, $21\frac{3}{4}$ inches

A ROAD, lined with stone fences, leads from the left foreground into the distance, past a house, stable and haystack; on the right, a pond and woods and hills, farther away; a mantle of snow covers the ground and the early evening sky shows pale tints.

Signed at the lower right: M. PUJOL.

Property of a Private Owner.

F. DE MESGRIGNY

FRENCH: CONTEMPORARY

87—HOUSEBOATS ON THE RIVER

50.

Height, 14 $\frac{1}{4}$ inches; length, 22 inches

A LANDSCAPE in France, with a pleasant *motif*, showing a group of houseboats moored, at the right, in a nook near the green banks of a river and with approach from shore by light green footbridge on pontoons, over which a lady and a child are passing. In middle distance, tall poplars and other trees; beyond the farther shore of the river and white clouds in the summer sky of blue.

Signed at the lower left: F. DE MESGRIGNY.

Property of a Private Owner.

G. THOMPSON

CONTEMPORARY

88—MARINE

20.

Water color: Height, 15 inches; length, 22 inches

THE green-gray waves of a stormy sea fill the forepart of the picture with some great, black rocks, in the central portion, where the spray rises high and a ship lies a wreck. Gray sky.

Signed at the lower left: G. THOMPSON.

Property of a Private Owner.

T. SCHMITZBERGER

GERMAN: NINETEENTH CENTURY

89—GAME

22. 50
Height, 21½ inches; width, 17½ inches

CLIMBING through steep grass with brush entanglement, a hunting dog comes forward, headed toward the right, retrieving a game bird his master has brought down.

Signed at the lower right: T. SCHMITZBERGER.

By order of Mr. JAMES R. CARRET, Trustee.

E. TROUILLEBERT

FRENCH: CONTEMPORARY

90—LANDSCAPE WITH RIVER

12. 50
Height, 14 inches; length, 22 inches

A STREAM, reflecting a sky of warm-tinted summer clouds, occupies the foreground, with a punt, at right, in which is the figure of a woman. A group of trees is seen on the green banks, at left, and on the bank at right the broken trunk of a dead tree thrusts forth from a mass of bushes.

Signed at the lower left: TROUILLEBERT.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

PIETER VAN LAER

DUTCH: 1613—1674

91—CLASSICAL LANDSCAPE

20. Panel, oval: Height, $18\frac{1}{2}$ inches; length, $24\frac{1}{2}$ inches

A VIEW of a wide-spreading landscape with a town on the banks of a river, as seen from the entrance to a great cave, the vaulted roof and walls of which surround with contrasting darkness the brightly luminous sky beyond. On the right, within the cave, a pedestal with a female bust; in foreground personages and two goats at cavern entrance.

Signature and inscription on a coffer within the cave at left of pedestal.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

WIILLEM ROELOFS

DUTCH: 1822—1897

92—LANDSCAPE AND CATTLE, WITH FIGURES

40. Water color: Height, $16\frac{1}{2}$ inches; length, 25 inches

IN a far reach of green meadows in sunshine and cloud shadow many cattle are observed, grazing and resting, their coats of varied color. One cow is being milked, and a maid and a boy are carrying away milk pails. At right a horse is standing among the cows.

Signed at the lower left: W. ROELOFS.

Property of a Private Owner.

AUGUSTE TOULEMOUCHE

FRENCH: 1829—

93—AN INTERESTING VOLUME

35.

Height, $24\frac{1}{4}$ inches; width, 19 inches

A LADY of brunette type in low evening gown of black velvet the train of which she has gathered up over her left arm is pictured in front of a book case with an open book held up before her which she apparently finds interesting reading during a moment's waiting to go out, for its title is "*Code Civile du Mariage*." At left, an armchair on which are her fur cape and a couple of books of more transient interest.

Signed at the lower right: A. TOULEMOUCHE, and dated, 1870.

Property of the Estate of the late ROYAL TAFT, Providence, R. I.

E. TROUILLEBERT

FRENCH: CONTEMPORARY

94—LANDSCAPE

22.

30 Water color: Height, 13 inches; length, $24\frac{3}{4}$ inches

IN foreground, a stream with a punt; boulders on banks and level country extending to groups of trees in middle distance; luminous sky of cumulus clouds in pale blue.

Signed at the lower right: E. TROUILLEBERT.

Property of a Private Owner.

MAX WEYL

AMERICAN: 1837—1914

95—AUTUMN LANDSCAPE

25. Height, $17\frac{1}{2}$ inches; length, $23\frac{3}{4}$ inches

AN inlet of a river, in the foreground, reflecting, at right, the autumn tints of a group of trees and the colorful tones of a sky of clouds; in middle distance, the river itself and the farther shore.

Signed at the lower right: MAX WEYL.

Property of a Private Owner.

BARON ÉGIDE CHARLES GUSTAVE WAPPERS

BELGIAN: 1803—1874

96—COURTYARD AND OLD HOUSES, ANTWERP .

12. 50 Height, $24\frac{3}{4}$ inches; width, $19\frac{1}{2}$ inches

At left, in a garden with flowers and pots, a nursemaid and a child; at right, a woman at a large open window talking with a man standing outside; above, the red tile roofs and pink brick walls and chimneys of high gabled houses; overhead, a sky of white and blue.

Stamped in red at lower right: VENTE WAPPERS.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

P. TOFT

BRITISH: CONTEMPORARY

97—VIEW OF DURHAM, ENGLAND

12.5 Water color: Height, $18\frac{1}{2}$ inches; length, $25\frac{1}{2}$ inches

RED-ROOFED, gray houses, standing closely together, occupy foreground slopes with another quarter of the town beyond, at left. In the distance, on tree covered heights, are the castle and, just beyond, the gray walls and towers of Durham Cathedral loom up before a sky of gray and white with a space of blue.

Signed at the lower right: DURHAM, P. TOFT, and dated, '81.

Property of a Private Owner.

P. C. COMTE

FRENCH: CONTEMPORARY

98—THE LOVE LETTER

90. Panel: Height, 28 inches; width, $21\frac{3}{4}$ inches

A LADY, in white satin gown with chain of gold beads and gems about her neck, stands full face to spectator with a letter held before her in left hand. The right hand rests on the arm of a great chair while over her shoulder another lady, the friend and *confidante*, leaning forward follows the reading. A page who has brought the missive is leaving the apartment, at left, looking back as he departs.

Signed at the lower right: P. C. COMTE.

Property of the Estate of the late ROYAL TAFT, Providence, R. I.

EUGÈNE VERBOECKHOVEN

BELGIAN: 1779—1881

AND

THÉODORE TOURMOIS

BELGIAN: 1814—1871

99—*LANDSCAPE, CATTLE AND SHEEP*

260.

Height, 19¾ inches; length, 29¾ inches

A STREAM fills the foreground, leading back to high wooded hills at left. In middle distance, on banks at either side, are tall, spreading trees, and level fields with a white cottage. In foreground, a red-jacketed shepherd is seen on one side of the stream and a man sits with fishing rod. On the other side, two cows and a flock of sheep are depicted. A tardy goat, chased by the farm dog, is joining the flocks.

Signed at the lower left: T. TOURMOIS, 1865.

EUGÈNE VERBOECKHOVEN.

Property of Fernand Goossens, Professor of Fine Arts, University of Brussels.

ANTOINE VAN CROOS

DUTCH: 1650—(?)

100—*THE FERRYBOAT*

55.

Height, 15 inches; length, 27¼ inches

ON the banks of a river in Holland where, at right, are buildings and, in the distance, houses and windmills, some people are awaiting the arrival of a flatboat which a ferryman with red jacket is bringing across the stream with its five passengers. It is winter time and there is light snow on the ground while the sky shows masses of gray and dull blue.

Property of Fernand Goossens, Professor of Fine Arts, University of Brussels.

JAN LINGELBACH

DUTCH: 1625—1687

101—AN ITALIAN SEAPORT

47.50

Height, 19 inches; length, $26\frac{3}{4}$ inches

A BUSY scene with crowds of people in the foreground, including travelers at rest and waiting and laborers unloading vessels which are seen at right moored in the blue waters. The buildings of a town appear in the centre middle distance and on a high hill, at left, is a castle with tower. In the distance, mountains and the horizon line of the sea; sky of clouds and blue.

Property of Fernand Goossens, Professor of Fine Arts, University of Brussels.

HENDRIK MAERTENZ SORGH

DUTCH: 1611(?)—1670

102—DUTCH INTERIOR

90.

Panel: Height, $20\frac{1}{2}$ inches; length, $26\frac{3}{4}$ inches

IN the storeroom of a large stable, with a well, a cask, baskets, a head of cabbage, a jug and a pile of faggots, at right, a woman in red waist with white collar, white cap and dark blue skirt, is pouring water she has drawn from the well into a pail. At left are two chickens and farming utensils. The light is concentrated on the figure and all the accessories are painted with competent care.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

EUGÈNE VERBOECKHOVEN

BELGIAN: 1779—1881

AND

THÉODORE TOURMOIS

BELGIAN: 1814—1871

103—LANDSCAPE WITH WATERMILL AND CATTLE

200.

Height, $21\frac{3}{4}$ inches; length, $28\frac{3}{4}$ inches

A LARGE mill, at right, with three water wheels, a foot bridge crossing the middle of the composition, a roadway and, at left, a group of forest trees. A man on a white horse and another standing nearby are conversing on the bank of the stream, in the left foreground, while cows, a goat, sheep and a dog are drinking. This interesting picture of rural life was painted by the two artists in coöperation. The landscape is completed by a sky with great cloud forms of white and gray with spaces of blue in the upper portion.

Signed at the lower left: T. TOURMOIS.

EUGÈNE VERBOECKHOVEN, ANIMAUX.
and dated, 1851.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

JAN ASSELYN

DUTCH: 1610—1652

104—LANDSCAPE

80.

Panel: Height, 23 inches; length, 28 inches

THE right hand portion of the composition shows a roadway with two horsemen and other travellers and idlers, trees and some buildings. At left, a river with sailboat and skiff; in distance, blue mountains. High sky with cumulus clouds and some blue at upper left.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

REMBRANDT PEALE, N.A.

AMERICAN: 1768—1860

105—ERINNA

410. *Paper board: Height, 24 inches; width, 18 inches*

Bust portrait of a Titian-haired young woman with pale hazel eyes, in classic draperies of white and a soft crimson, with figure to the front and head turned to her right, and gaze directed upward. Grayish neutral background. Framed as an oval.

On back: ERINNA, PAINTED BY REMBRANDT PEALE, 1860.

From the Executor's Sale of the works of the late Rembrandt Peale, November, 1862.

To be sold to close an Estate.

FÉLIX FRANÇOIS ZIEM

FRENCH: 1821—1911

106—YOUNG WOMAN AT A CASEMENT

20. *Height, 27½ inches; width, 22¼ inches*

ONE of the rare specimens of Ziem's subjects painted when, in the earlier part of his career, he travelled in Italy and the East. A young woman in costume of crimson, blue, yellow and black is depicted sitting at a large open window from which is a view of the tower and walls of the castle in which she is domiciled, with mountain landscape and sky beyond.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

FLORENT WILLEMS

BELGIAN: 1823—1905

107—*THE LADY OF THE MANOR*

55. Panel: Height, $30\frac{1}{2}$ inches; width, $24\frac{1}{8}$ inches

A RICH but severely dignified interior with great chimney piece at right and archway at left through which are seen a sunlit hall and doors leading to other rooms. In front of the fireplace is a table with red cloth and white over cloth before which is seated a lady wearing gown of black velvet with underskirt of salmon pink. She is trying the effect of a jewelled bracelet on her left wrist while a comely maid in gray-blue dress, standing back of the table, holds a jewel box. On the table is a casket with string of pearls and in the right foreground, before the fire a little spaniel lies on a cushion.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

PAUL BRIL

FLEMISH: 1556—1626

108—*CLASSICAL LANDSCAPE*

20. Panel: Height, $21\frac{3}{4}$ inches; length, $32\frac{1}{2}$ inches

AN example of a pioneer in landscape painting who is called the "ancestor" of Claude le Lorrain and Nicolas Poussin. In the foreground, centre and left centre, buildings of the classic types of architecture, with an obelisk at extreme left; at right, a river leading into the distance and at left high hills; sky with cloud masses below and blue-gray above.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

LÉON COGNIET

FRENCH: 1794—1880

109—PORTRAIT OF AN ARTIST

Out

Height, $31\frac{3}{4}$ inches; width, $28\frac{1}{8}$ inches

THREE-QUARTERS-LENGTH picture of a painter, seated, with palette held by left hand and the right hand holding a brush; wearing a loosely fitting fur-trimmed coat; face, with keenly observing look, to spectator.

Signed at the lower right: LÉON COGNIET.

Léon Cogniet, justly celebrated for his sterling work, was the master of numerous French painters. Among them Léon Bonnat is the most famous, and in the Luxembourg Museum, Paris, is his portrait of his master at an advanced age.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

IGNACIO LEON Y ESCOSURA

SPANISH: CONTEMPORARY

110—SURPRISED

50.

Panel: Height, $25\frac{1}{2}$ inches; length, $32\frac{1}{2}$ inches

A LADY with blonde tresses crowned by a tiara, wearing long overskirt of crimson velvet, is seen, at right, in a luxuriously furnished apartment in the act of folding back a large picture disclosing behind its place on the wall a secret opening through which a cavalier, the lord of the castle presumably, was about to enter the room when, at the moment depicted, a musketeer with finger on the trigger of his gun appears at the foot of a stairway, at left, and an officer, accompanied by the major domo, is seen descending the steps higher up. On a table, with stately armchair beside it, are a mandolin and music book indicating that the lady had been whiling away the hours of waiting.

Signed at the lower left: LÉON ESCOSURA, and dated, 1873.

Property of the Estate of the late ROYAL TAFT, Providence, R. I.

FRANS VAN DAMM

BELGIAN: 1849—

111—IN HARBOR AT NIEUPOORT, BELGIUM

40. Height, $27\frac{3}{4}$ inches; length, $39\frac{1}{4}$ inches

A NUMBER of boats with dark red or yellow sails are seen grouped about a wooden pier in right foreground while an expanse of waters extends, on the left, to shores in the middle distance where there are clumps of forest and numerous buildings. The sky shows tempestuous clouds of leaden gray and the whole is effective in its rendering of light.

Signed at the lower left: F. VAN DAMM.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

ROSA BONHEUR

FRENCH: 1822—1899

112—BEFORE THE STORM

100. Height, $25\frac{1}{4}$ inches; length, 41 inches

A FINE herd of cattle, eight in number, with coats of various shades—white, fawn, gray, white and black—crossing green pasture lands from right to left of the picture with a peasant drover on a bay horse bringing up the rear and urging them forward. At the left is a mountain range in the distance and the sky, on the right, shows the dark clouds of a rapidly advancing thundershower, while over the mountains the sun still shines on brilliant white clouds relieved by a space of blue. An excellent and important example from every point of view.

Signed at the lower left: ROSA BONHEUR.

Property of FERNAND GOOSSENS, Professor of Fine Arts, University of Brussels.

ÉMILE JEAN HORACE VERNET

FRENCH: 1789—1863

113—A MAMELUKE CHIEFTAIN

92.50 Height, 40 inches; width, 31 inches

THREE-QUARTERS life-size standing figure of a man with bronzed complexion in Turkish costume with principal color notes of blue, yellow and scarlet, wearing turban of white cloth; head to left and right hand, which is adorned with rings set with fine gems, resting on folds of a shawl thrown over left shoulder; background of sky with mountain range at bottom of picture. Notable for character interpretation and excellent drawing.

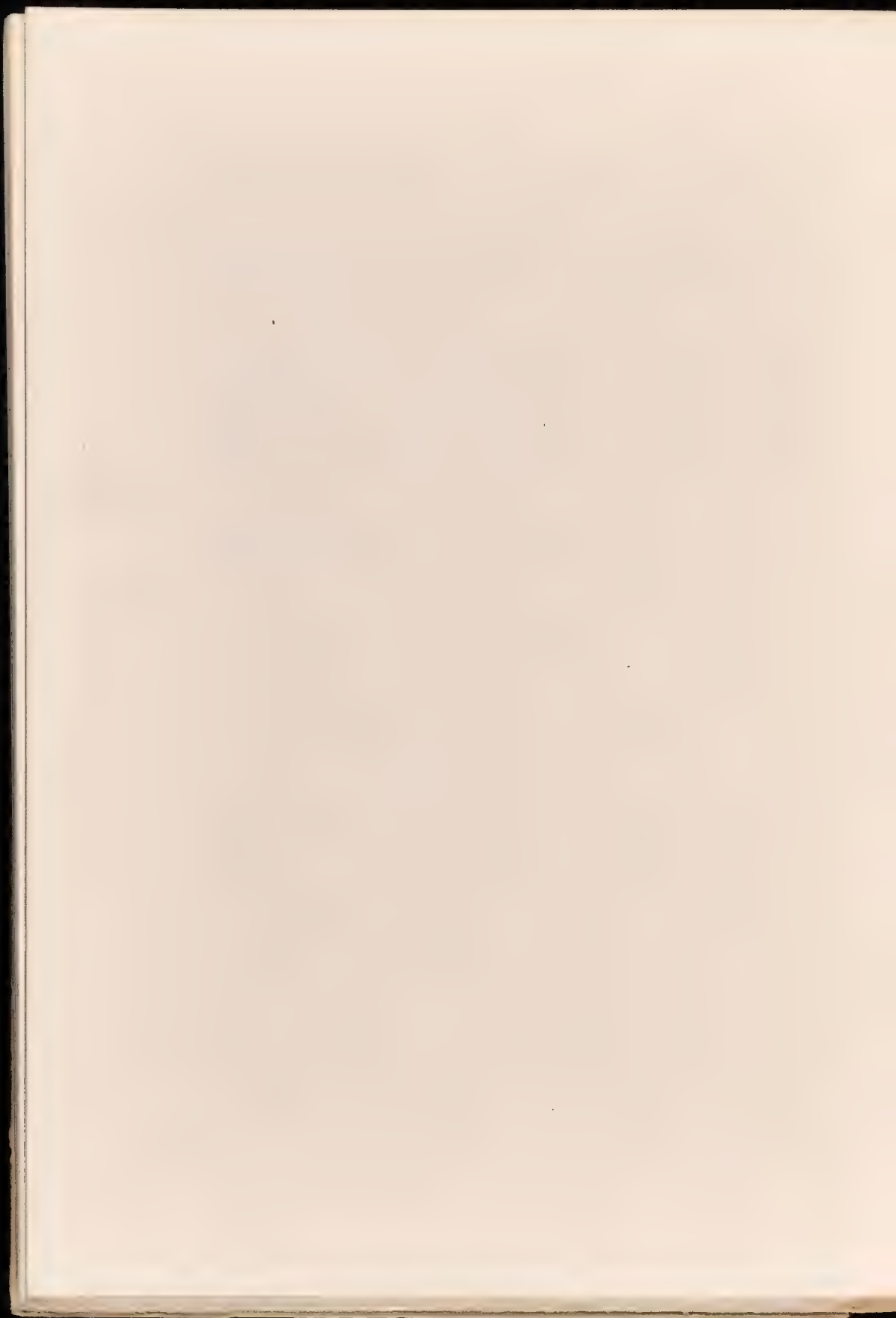
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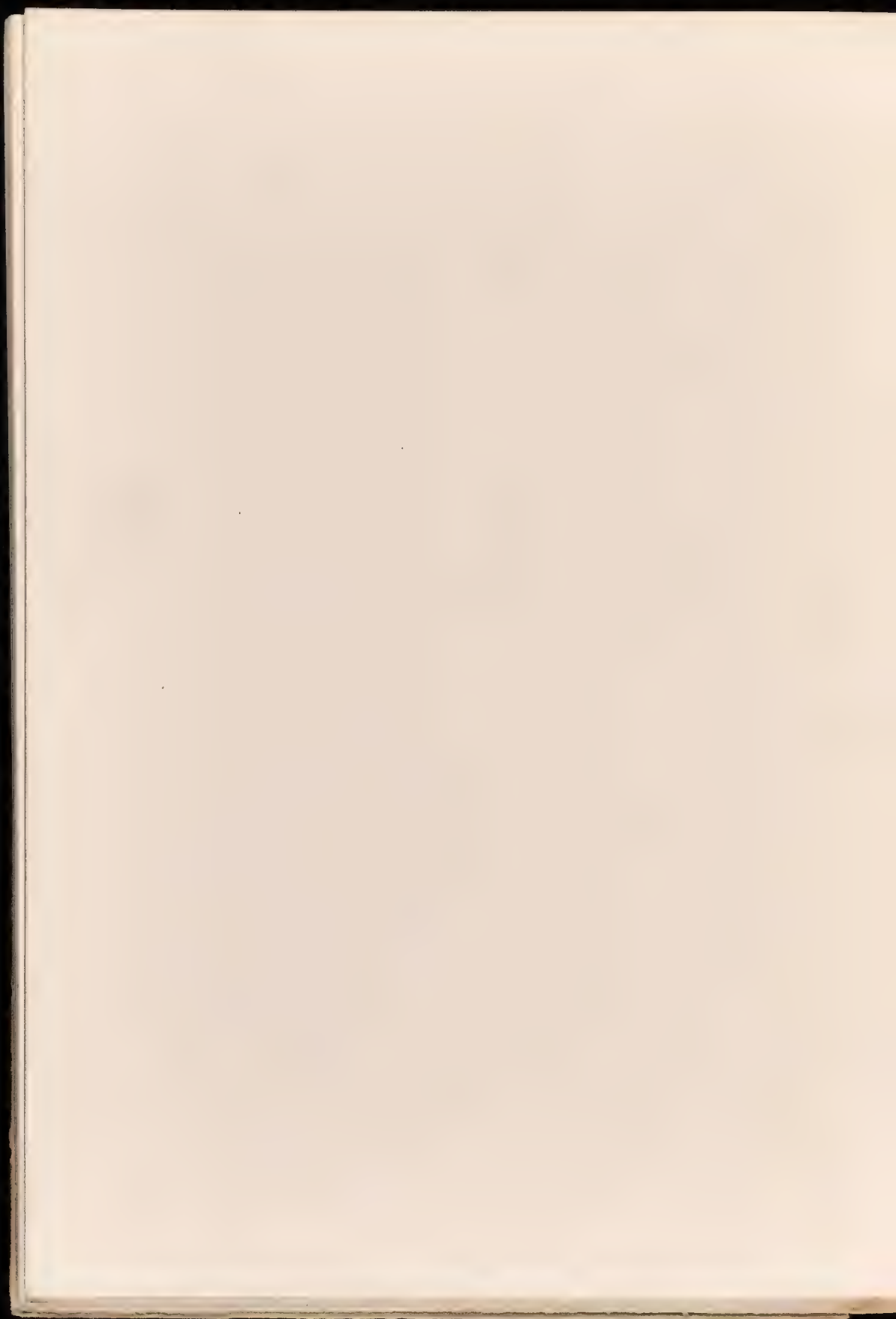
MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.



LIST OF ARTISTS REPRESENTED
AND THEIR WORKS



LIST OF ARTISTS REPRESENTED
AND THEIR WORKS

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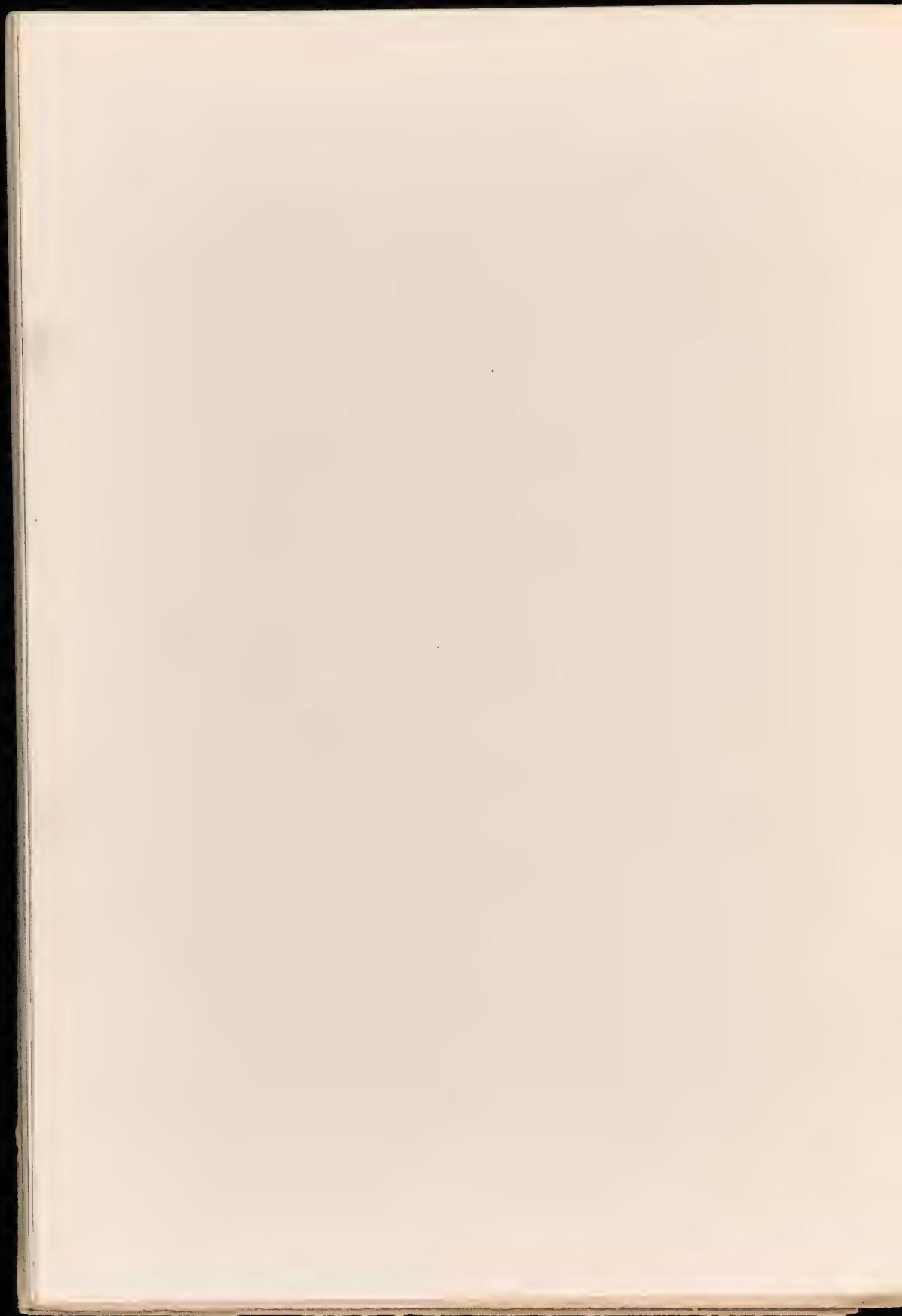
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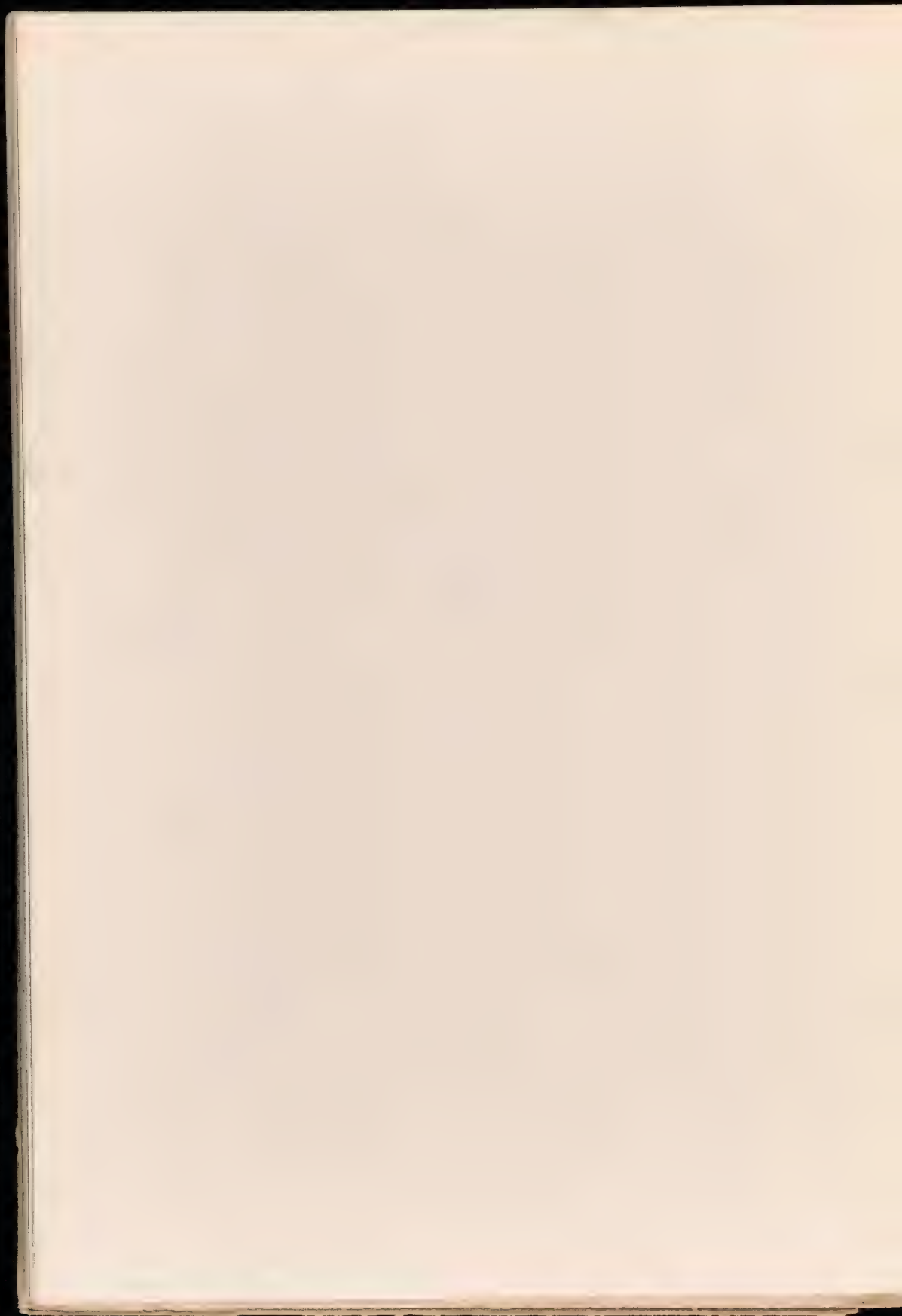
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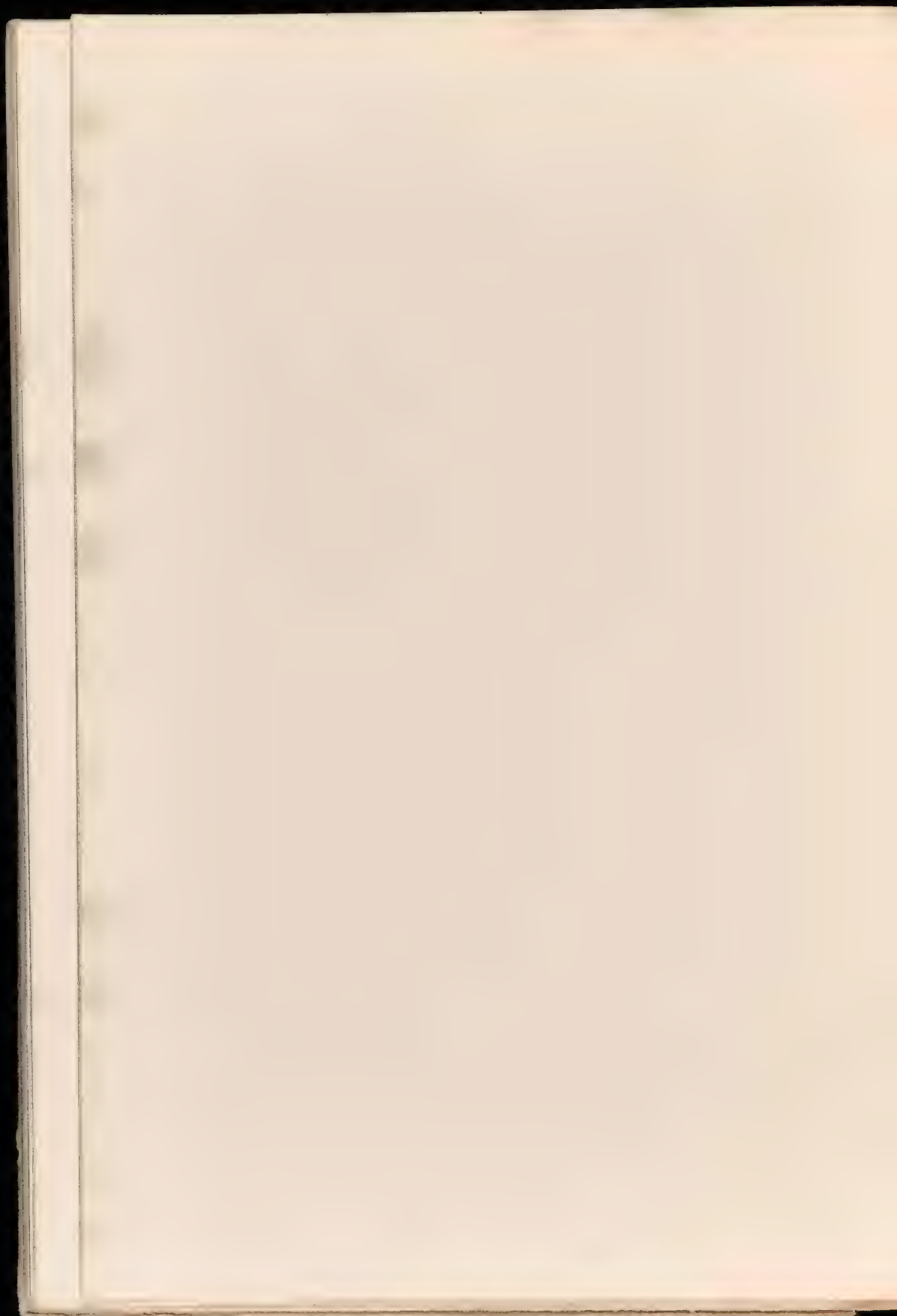
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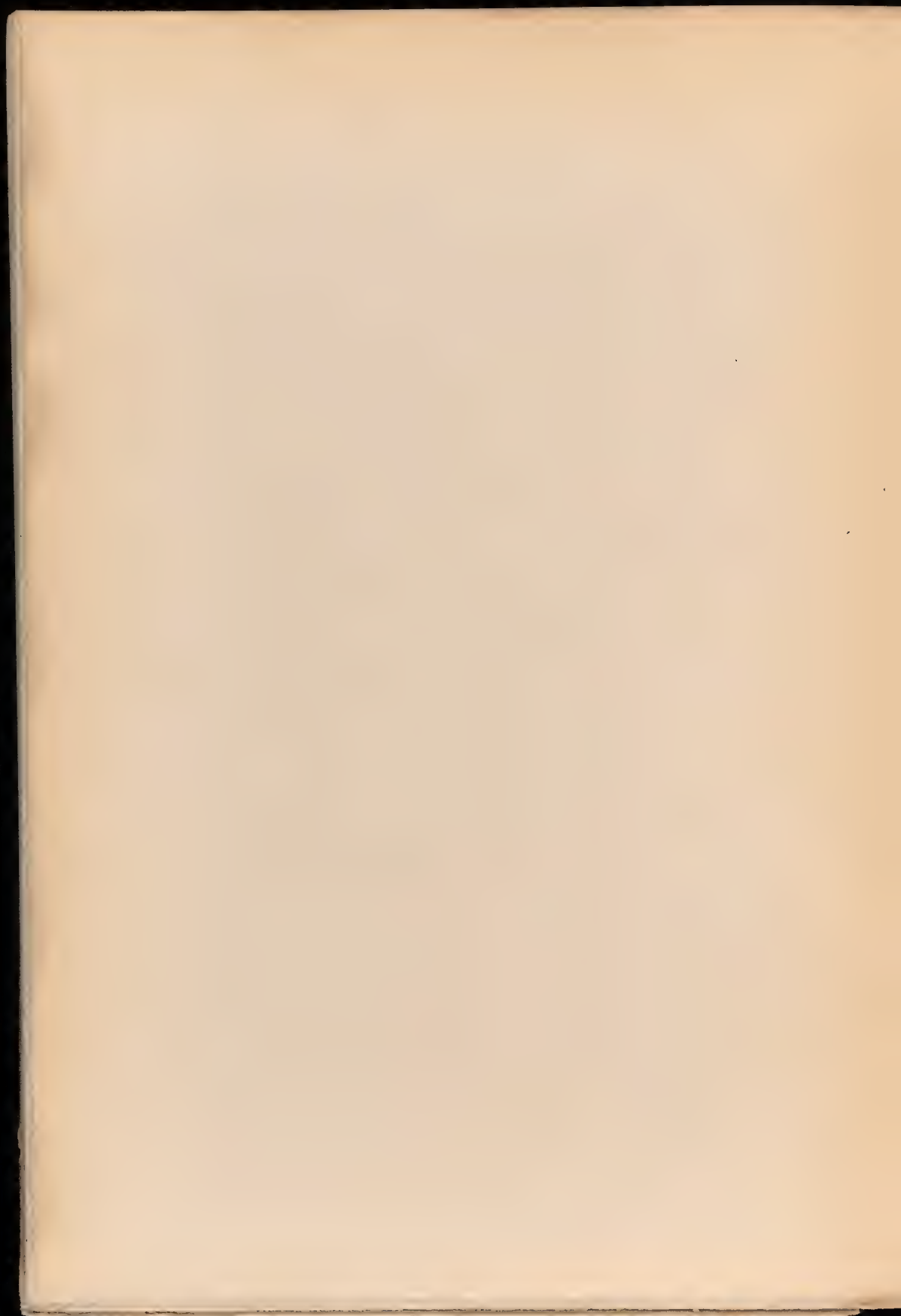


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Sale of Paintings and Water-Colors, sold at American Art
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<u>No.</u>	<u>Price.</u>	<u>No.</u>	<u>Price.</u>
7.	\$ 40.	67.	\$ 42.50
10.	32.50	68.	35.
16.	25.	69.	50.
26.	25.	70.	35.
28.	25.	73.	25.
30.	55.	74.	100.
31.	35.	77.	30.
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36.	30.	87.	50.
44.	25.	92.	40.
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46.	35.	95.	25.
47.	35.	98.	30.
48.	27.50	99.	260.
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52.	55.	103.	200.
53.	90.	104.	80.
56.	85.	105.	410.
57.	35.	107.	55.
58.	45.	110.	50.
61.	45.	111.	40.
62.	27.50	112.	100.
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(Nos. omitted are
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